



D u o E n ß l e – L a m p r e c h t – Ensemble für mittelalterliche und zeitgenössische Musik

Virtuosic, unconventional, and brimming with the joy of playing – that is how Anne Suse-Enßle (recorder) and Philipp Lamprecht (percussion) present themselves in front of their audience. Always on the lookout for new and offbeat ideas, they take their audiences on journeys into the manifold soundscapes of our present. With a seemingly inexhaustible array of various recorder and percussion instruments, the duo focusses on the most recent contemporary music as well as music from the Middle Ages.

Formed in 2008 in Salzburg, the ensemble specialises in performing contemporary works as and sound installations as well as medieval music (dances, troubadour songs, and religious music of the time). Every once in a while, the musicians commission new compositions. Workshops at music universities in Austria and Germany are also part of both musicians' activities. Moreover, Anne-Suse Enßle and Philipp Lamprecht also compose their own musical pieces.

Recent projects include a number of children's concerts in collaboration with the Salzburg Mozarteum Foundation and PODIUM Esslingen as well as a complete performance concert series of the 14th-century minstrel "Mönch von Salzburg"'s oeuvre. For this concert series, the ensemble is expanded to include a range of cooperation partners (partners include the International Paul Hofhaymer Society Salzburg and others).

In 2012, the ensemble was awarded a Start Scholarship by the Austrian Ministry of Education.

CDs: Tesserae (2017) audax records, jeuX (2013) sumtone, POINTS OF CONTACT (2010) unimozarteum

Weblink:

www.enssle-lamprecht.com

Anne-Suse Enßle was born in Backnang (Germany) in 1988.

She started playing the recorder at the age of 8 and has not lost her fascination with this instrument since.

From 2007 to 2014, Anne-Suse Enßle studied recorder with professor Dorothee Oberlinger at Mozarteum University Salzburg and at the University of Music and Performing Arts Vienna (mdw) with professor Carsten Eckert. She graduated with honours from both these courses of study and received an honorary prize awarded by the University of Music and Performing Arts Vienna for her achievements in 2015.

In 2013, she won first place at the Moeck/SRP Competition in London and was furthermore a finalist for the "Casinos Austria Rising Star Award".

In 2018, she received a Start Scholarship from the Austrian Ministry of Art and Culture.

Both as a soloist and as an ensemble member, Anne-Suse Enßle performed at renowned festivals, such as Bachfest Leipzig, ERPS Biennale, PODIUM festival, Innsbruck Barock, Klangspuren Festival Tyrol, Greenwich Early Music Festival the European Church Music Festival Schwäbisch Gmünd, Baroque Festival Bad Arolsen, Tonlage Festival Hellerau, the Dalheim Summer Festival and the Greenwich Early Music Festival.

Since 2020, she has been leading the recorder class at the Tyrolian National Conservatoire, Innsbruck.

www.blockfloetistin.com

Philipp Lamprecht is a versatile musician with a passion for the new and the old. As a member of a range of ensembles for both contemporary and historical music, he chiefly works in the field of chamber music as well as his own solo and education projects. Apart from more established percussion instruments, his varied daily musical routine includes instruments such as *tamburelli*, one-hand flutes and tabors, Baroque timpani, medieval castanets and nakers (medieval timpani), landsknecht drums, a range of different hand drums, the hurdy-gurdy, Romanesque beehive-shaped bells, and others. Since the winter term 2015/16, the experienced musician has worked as a lecturer for percussion at Mozarteum University Salzburg.

Born in Meran (South Tyrol/Italy) in 1984, the state-certified hotel manager started studying percussion with Prof. Dr. Peter Sadlo at Mozarteum University Salzburg in 2003. With his support, Philipp Lamprecht achieved international success shortly afterwards. Among other things, he performed with orchestras in Europe and in Asia. With the percussion quartet Via Nova Percussion Group, he won the first prize, as well as two other prizes at the International Percussion Competition Luxembourg in 2005. From 2011 to 2012, he was academist of the International Ensemble Modern Akademie in Frankfurt.

Philipp Lamprecht regularly plays in different ensembles for contemporary and early music – among them, ensemble chromoson (South Tyrol), Windkraft Tirol, risonanze erranti (Munich), NAMES (Salzburg), La Petite Ecurie (oboe band), but also with others, such as Concerto Köln, Svapinga Consort, and Hofkapelle Munich.

His work has been funded by the Cultural Department of Bolzano province (2010), the Austrian Ministry of Education (2012), the Saxony-Anhalt Arts Foundation and others.

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